
Artist Billing

- NILA (Selador | Balance | Univack)

Artist Information

Website: www.djnla.com (includes the following information):

- Social Media Links: Instagram & Facebook
- Music Links: Beatport, Spotify, Soundcloud
- Artist Bio
- Artist Press-kit (downloadable .pdf file)
- Artist Technical Rider (downloadable .pdf file)
- Artist Photographs (downloadable .zip file)
- Artist Logo (downloadable .zip file)

Technical Rider

The Artist shall provide:

- USB storage media, which contains audio material.
- Headphones

The event site shall provide the DJ with the following in good working order:

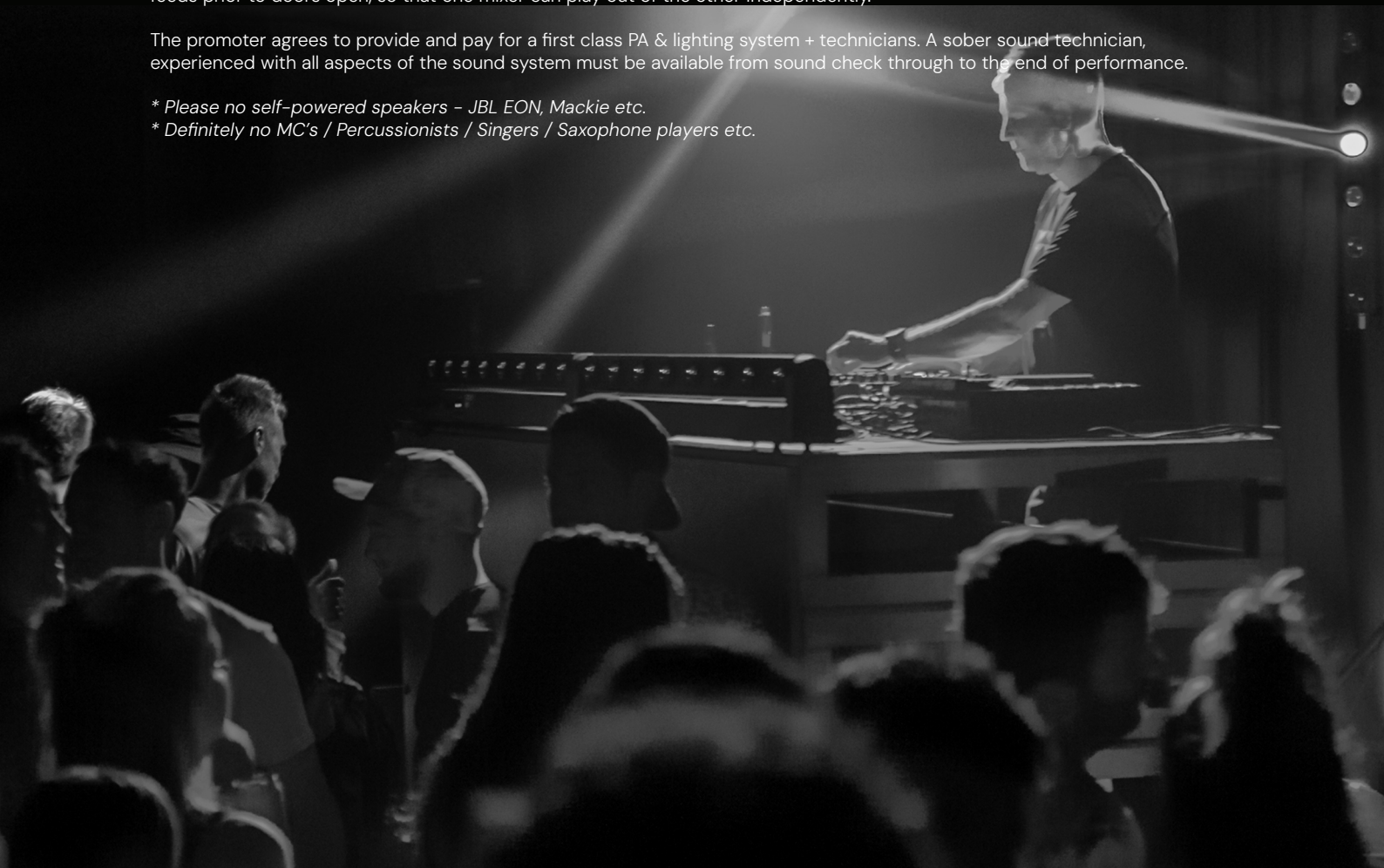
- A DJ booth consisting of a rectangular table at least 6x4 feet (1m high without equipment)
- 2 x Monitors speakers in the DJ booth at ear height (refer to DJ Set-up Positioning):
 - With adjustable volume from the mixer which must be potentially loud – mixer booth control should not need to go more than halfway for adequate monitoring.
 - Monitors must NOT have any compression or any other processing (apart from EQ).
- 3 or 4 x CDJ-2000NXS2/XDJ1000/CDJ-3000 (hub and linked with the latest firmware installed).
- Allen Heath Xone 96/DB4 mixer otherwise Pioneer DJM-900NXS2 (RMX-1000 Effects Unit if using A&H Xone 96)
- **STRICTLY NO RECORDINGS** without prior written approval

If event is using two set ups, change-overs should occur WITHOUT stopping the music. i.e. both set ups should have live FOH feeds prior to doors open, so that one mixer can play out of the other independently.

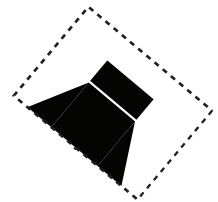
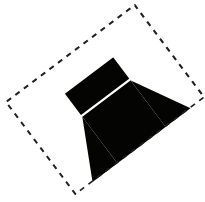
The promoter agrees to provide and pay for a first class PA & lighting system + technicians. A sober sound technician, experienced with all aspects of the sound system must be available from sound check through to the end of performance.

** Please no self-powered speakers – JBL EON, Mackie etc.*

** Definitely no MC's / Percussionists / Singers / Saxophone players etc.*



DJ Set-up Positioning



CDJ-2000NXS2



CDJ-2000NXS2



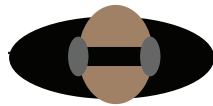
Allen & Heath XONE 96



CDJ-2000NXS2



CDJ-2000NXS2



STEREO MONITORS MUST CREATE AUDIO SWEET SPOT
RAISED TO WAIST HEIGHT AND AT 180 DEGREES TO EACH OTHER

Network Cable / Ethernet

Preferred setup



CDJ-2000NXS2



CDJ-2000NXS2



Allen & Heath XONE 96



CDJ-2000NXS2



CDJ-2000NXS2



Network Cable / Ethernet

Alternative setup



CDJ-2000NXS2



CDJ-2000NXS2



Allen & Heath DB4



CDJ-2000NXS2



CDJ-2000NXS2



Hospitality Rider

Hotel

- Minimum 4* hotel - 1 x double room with late check out & breakfast or agreed buy out
- No construction to be taking place in or around hotel
- Room must have high speed/broadband 24h WIFI INTERNET access in room (at no cost to Artist)
- Dinner at a restaurant chosen in consultation with the Artist OR room service if requested by Artist.
- No takeaway or fast food unless expressly requested by the Artist.
- **IMPORTANT - ALL HOTELS MUST BE APPROVED BY ARTIST IN ADVANCE**

Venue:

- Preferably water or diet soda/sugar-free juices
- I support the Eco-Rider Initiative, which aims to reduce plastics in clubs, festivals and all music events. Where possible, please avoid using plastic straws, bottles and cups on stage and in the DJ Booth and green room. If, like us, you feel this is an important issue and you'd like to get involved, please email us at: change@byebyeplastic.life. Music is the connection. Collective action is the solution. #PlasticFreeDJBooth

Guest List

- Artist Must have a minimum of 5 x free guests

Contact

- info@nila.com

